



# Brianna O. Osaseri

Visual Artist and Illustrator

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Dedicated individual, diligent worker, collaborator, creative thinker, and adaptive learner with strong visual skills in both traditional and digital media. Seeking a position in illustration to tackle diverse subject matter all ages in a variety of visual channels and styles

## SKILLS

Traditional and Digital Illustration, Graphic layout and design, Character Design, Environment Layout and Design, Visual Concept Development, Comic book illustration

## SOFTWARE

Clip Studio Paint, Adobe Photoshop, Adobe Illustrator, Adobe InDesign

## EDUCATION

**Master of Fine Arts in Illustration**, Savannah College of Art and Design, Atlanta, GA · January 2021 – May 2024

**Bachelor of Arts in Studio Art and Biology**, Washington and Lee University, Lexington, VA · September 2015 – May 2019

- ✦ Focus on 2D traditional and digital illustration and mixed media, visual and conceptual development, and visual presentation.

## PROFESSIONAL EXPERIENCE

- ✦ **Illustrator – Kasey Haze · March 2022 – Present**  
Digital Illustrator responsible for creating an album cover and advertising illustrations
- ✦ **Illustrator – Wullie-The-Mahaar-Gome Series · February 2022 – Present**  
Digital Illustrator responsible for creating artwork for The Wullie-The-Mahaar-Gome series (character and environment designs and book and advertising illustrations for print and web)
- ✦ **Book Illustrator – Of Love and Life, Dashry Creations · July 2021 – Present**  
Digital Illustrator responsible, internal book illustrations and book cover for *Of Love and Life*
- ✦ **Illustrator – Lisa Missenda Photography · December 2019 – Present**  
Digital Illustrator responsible for creating illustrations for the website banners, animated videos, and posters
- ✦ **2D Illustrator - Children's Story Time · August 2019 – April 2022**  
Digital Illustrator responsible for 2D visuals for CST's website, games, character designs, eBook assets and illustrations, and social media and Kickstarter promotional materials
- ✦ **Book Illustrator – Will You Hold My Story?, Capture Books Publishing · November 2020 – December 2020**  
Digital Illustrator responsible for concept sketches, internal digital illustrations and book cover for *Will You Hold My Story?* by Kathy Joy
- ✦ **Illustrator – My Family was on Fire, Jessica Carr · May 2020 – December 2020**  
Digital Illustrator responsible for concept sketches, internal digital illustrations and book cover for *My Family was on Fire* by Jessica Carr
- ✦ **Illustrator – The Last Guardian, Germono Toussaint · June 2020 – November 2020**  
Digital Illustrator responsible for creating illustrations for the virtual reading of *The Last Guardian*
- ✦ **Illustrator - Land of Twilight Trilogy, Capture Books Publishing · September 2019 – April 2020**  
Responsible for creating concept art, internal digital illustrations and covers for all three chapter-books in the *Land of Twilight Trilogy*

## AWARDS: PASSION FOR THE ARTS

- ✦ **Class of 1964 Fine Arts Award Recipient – May 22, 2019**  
For doing the most outstanding work in one or more areas in fine arts
- ✦ **Studio Art Prize Recipient – May 22, 2019**  
For doing consistent, outstanding work throughout their time in the art department. Awarded this for skills as a draftsman in composition, graphic narrative, and illustration.

## ADDITIONAL EXPERIENCE THAT SHAPED ME AS AN ARTIST

- ✦ **Johnson Opportunity Grant, Summer grant recipient · June 2018 – August 2018**  
Independent comic book art research and development on Washington and Lee University campus and at the Center for Cartoon Studies in White River Junction, VT.
- ✦ **Supervised Study Abroad: Kanazawa, Japan, Washington and Lee University · April 2018 – May 2018**  
Living in Kanazawa, Japan for 4 weeks studying Japanese and experiencing cultural activities, while staying with a host family. Gathered thousands of reference images and material for comic book project
- ✦ **Arts League Creative Director, Washington And Lee University Arts League · September 2017 – May 2018**  
Responsible for creating designs and posters for advertising events and creating and discussing ideas for art-related campus activities sponsored by the club

## GALLERY SHOWS

**SSA (Science, Society, and the Arts) Conference- Visual Arts display -** Washington and Lee University, Huntley Hall (2017)

**Junior Seminar Gallery Display (A showcase of a body of work from 3rd-year Studio Art majors)-** Washington and Lee University, Sculpture Studio (2018)

**Art Department Mixed Media Gallery Show-** Washington and Lee University, Lykes Atrium (2018)

**SSA (Science, Society, and the Arts) Conference- Visual Arts display -** Washington and Lee University, Wilson Hall (2019)

**Senior Theses (A showcase of a body of work from senior studio art majors) -** Washington and Lee University, Stainair Gallery, Lykes Atrium (2019)